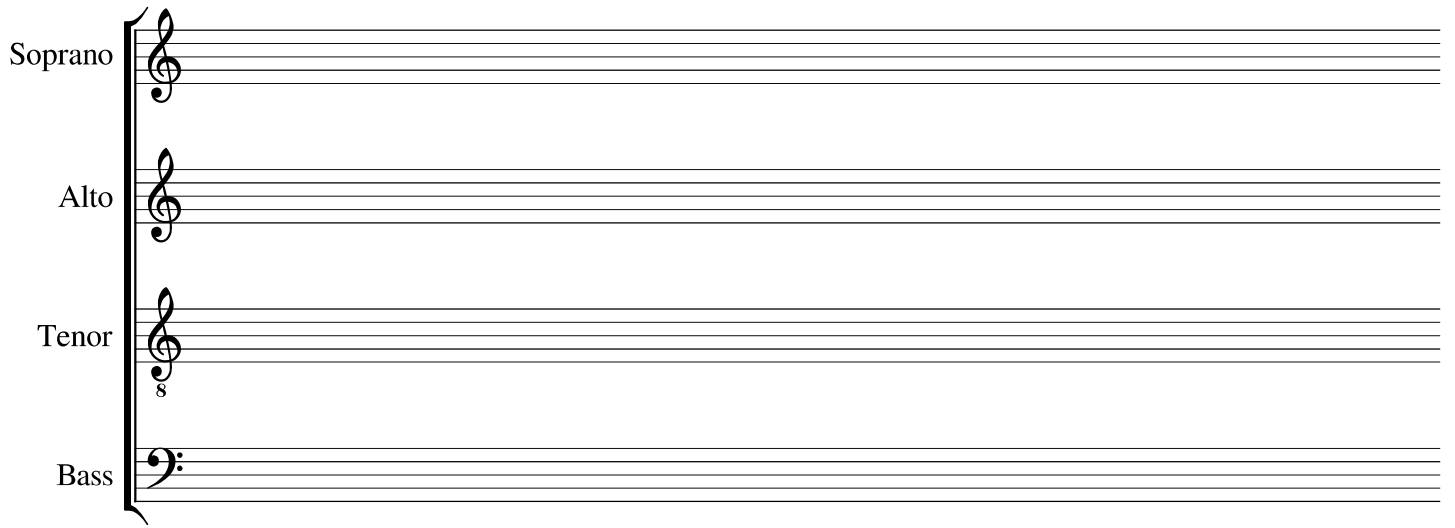


Soprano

Alto

Tenor

Bass



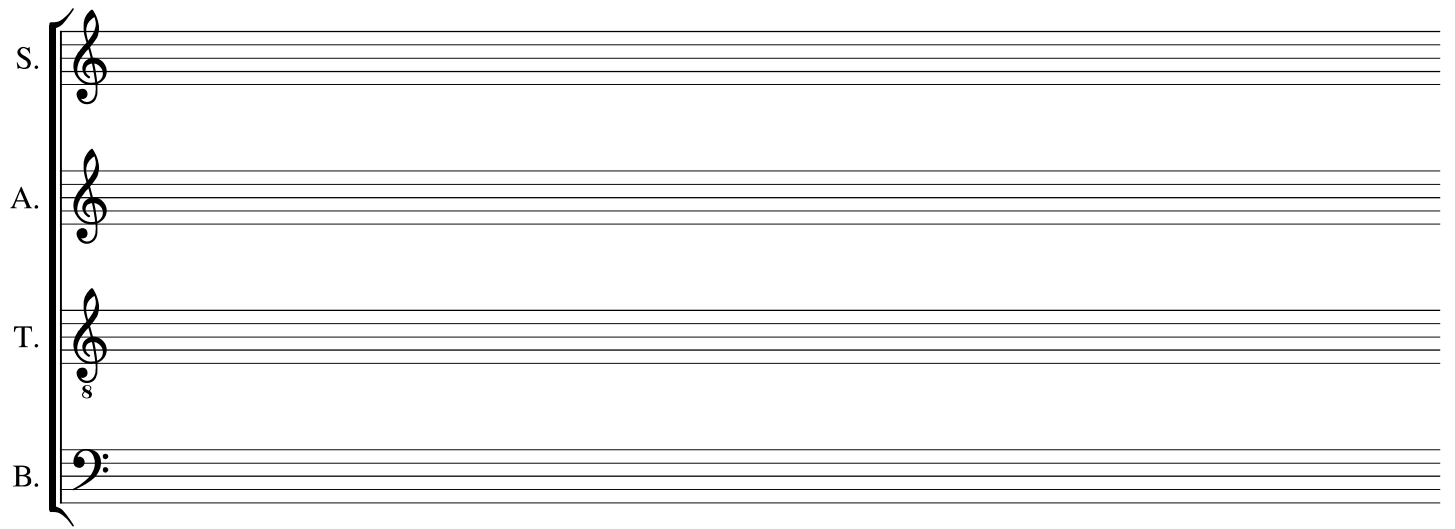
This block contains a set of four musical staves. From top to bottom, they are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. Each staff has a five-line structure. The Soprano, Alto, and Tenor staves begin with a treble clef, and the Bass staff begins with a bass clef. A large vertical brace on the left side groups all four staves together. A small '8' is positioned below the Tenor staff.

S.

A.

T.

B.



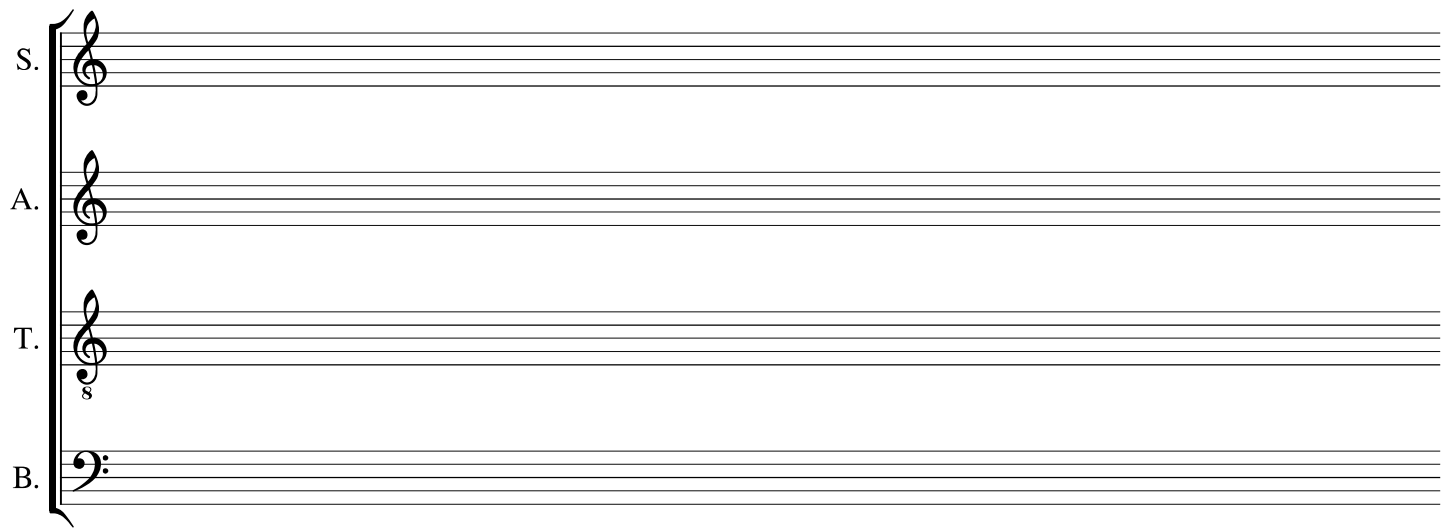
This block contains a set of four musical staves, similar to the first one. The staves are labeled 'S.', 'A.', 'T.', and 'B.' from top to bottom. Each staff has a five-line structure. The Soprano, Alto, and Tenor staves begin with a treble clef, and the Bass staff begins with a bass clef. A large vertical brace on the left side groups all four staves together. A small '8' is positioned below the Tenor staff.

S.

A.

T.

B.



This block contains a set of four musical staves, identical in layout to the second one. The staves are labeled 'S.', 'A.', 'T.', and 'B.' from top to bottom. Each staff has a five-line structure. The Soprano, Alto, and Tenor staves begin with a treble clef, and the Bass staff begins with a bass clef. A large vertical brace on the left side groups all four staves together. A small '8' is positioned below the Tenor staff.